



# zilenzio

Selling Silence

# Zilenzio

## Catalogue 2020/21







Zilenzio develops and delivers high-quality sound absorption using well-considered and designed solutions. Our products are the result of our long experience in sound design, analysis of offices, and tests carried out according to international standards.

We have created healthy acoustic surroundings in many workplaces, and our employees have high expertise in sound absorption and the acoustic properties of different materials.

We are experts in improving the sound environment.





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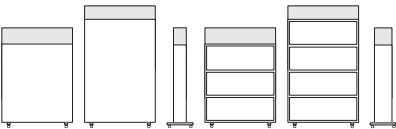




# Zorla

# Room Divider

Zorla is a mobile floor screen with sound absorbing effects, perfect for reducing noise in open room constellations. The top wooden box can be filled with fake plants to make it a decorative piece of furniture, making it especially useful in schools and offices.



ZORLA  
Widths: 120  
Heights: 120, 160  
Height with shelf: 137, 172  
Depth: 22.6  
Depth with shelf: 34.5  
Base: W55 x D5.6 x H4.6



# Blocks

# Floor Screen

Blocks can transform a space and improve the sound scape at the same time. Without tools, you can create endless combinations of colours and shapes using only three base components.



BLOCKS  
Widths: 60, 90, 120  
Heights: 25  
Depth: 30  
Base height: 6





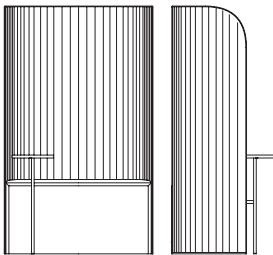




## Focus Pod

## Easy Chair

Focus Pod is an easily placed and functional screen with included seat and table. A designed and comfortable seat that provides a calm and snug feeling.



FOCUS POD  
Width: 1000  
Height: 1500  
Depth: 520  
Seating height: 450  
Seating depth: 500  
Table diameter: Ø 250  
Height above floor: 650





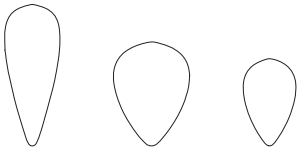




# Delta

# Ceiling Absorbent

Delta is a sound-absorbing system floating in the air, like a soft and generous flight of kites. Soft petals or pebbles polished by the waves, Delta protects the user from noise while delimiting a space of quietude. It comes in various shapes and finishing, which allow it to be used in very different places, from restaurants to hotel lobbies and libraries. Delta is available in three sizes and a variety of fabrics. See full specifications for Delta on p. 62.



DELTA  
540 x 1330  
730 x 990  
520 x 830  
Thickness: 60

# Delta Lamp

# Pendant Fixtures

Delta Lamp is a suspended lamp in our Delta series where the soft design language is easily recognized. The glass shade of hand made opal glass and its thickness and quality creates an even and pleasing light scattering. Combine with Delta Ceiling absorber to create a beautiful installation, or use it on its own.

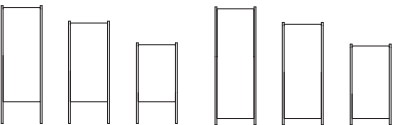


DELTA LAMP  
Base: 222  
Length: 380  
Depth: 112  
Textile cord: 3 m

Kyoto

Floor Screen

As its name suggests, Kyoto's inspiration comes from the land of quiet contemplation, particularly the beauty of its tearooms. In these special places, the construction of the architecture and clarity of line and form are gently harmonious. Nothing is superfluous, everything serves a clear function without getting in the way of personal interaction. Kyoto is available in three frame sizes, with two floor drop heights and one width. Frames are in ash.



KYOTO  
Width: 600  
Heights: 1300 / 1650 / 1900  
Floor drop: 300 / 100







Sound absorption is a key concept in spatial acoustics. The aim is to reduce the energy content of a sound wave, which happens by converting sound energy into heat in a material. We'd describe this process as sound being absorbed into the material.

Indoors and at workplaces, where there are many people actively using a space, there are many options to improve acoustic quality by sound absorption. You'll often see false ceilings, screens, furniture, curtains and carpets put to use by an interior architect.

Absorbers like these are used to prevent sound from spreading through a room. In this way, the reverberation in a room is lessened, which in most cases contributes to a better workplace environment.





# Dezibel

# Table Screen

Dezibel has been developed to provide the best possible design with optimal dimensions for noise reduction between workplaces. A chipboard frame with rock wool filling, covered with fabric featuring a concealed seam on the inner edge. Attaches to the desk with 2-3 mountings.

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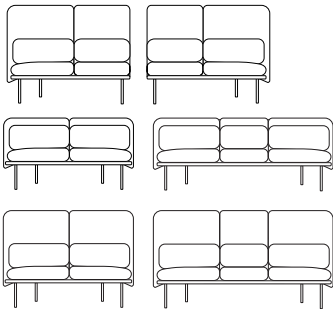
DEZIBEL  
Widths: 640 / 840 / 940 / 1200 / 1400 /  
1600 / 1800 / 2000 / 2200  
Height: 750  
Height over desktop: 600  
Thickness: 40

# Tune

# Sofa

Tune is a sound absorbing seating collection designed by Norm architects for Zilenzio. The Sofa has a clad sound absorbing shell that's combined with soft cushions that follows the smooth and clean lines of the sofa.

27



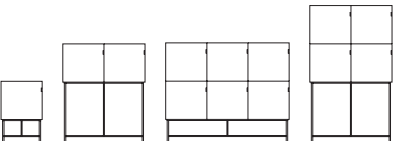
TUNE  
Widths: 1500, 2060  
Heights: 865, 1200  
Depth: 670  
Seating height: 460  
Seating depth: 500







Tone cabinets are sound dampening design pieces made to help built a balanced acoustic environment in the workplace or at home, ultimately making it easier to focus and concentrate.



TONE  
Widths: 550 / 1100 / 1650  
Heights: 700 / 1140 / 1580



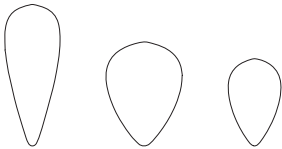




# Delta

## Wall Absorbent

Expanding on the aesthetics of the Delta ceiling series, Delta Wall balances its soft curves with reliable acoustic dampening. Its segments are available in different sizes and can be colour matched harmoniously to suit all applications and spaces.

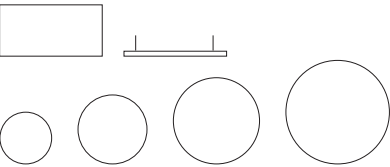


DELTA WALL  
540 x 1330  
730 x 990  
520 x 830

# Dezign

## Ceiling Absorber

The Dezign ceiling-mounted absorber can swing between vertical and horizontal mounting, and is available in several sizes.



DEZIGN  
1200 x 600 / 800 / 1200  
Ø 600  
Ø 800  
Ø 1000  
Ø 1200





Acoustics are affected by the amount of sound-dampening material in a room but also by the arrangement of furniture and where people are located. What matters is that the right amount of sound absorbers with suitable properties are installed according to your needs, and that's what we're experts at: creating more or less silence where needed.



# Dezk

## Reception Desk

This reception desk is a flexible, welcoming entrance solution with an optionally sound-absorbing front panel and laminated worktop. Dezk is available in one standard height yet width and shape can be customised to your specifications.



DEZK  
Height: 1122 including worktop  
Length to order  
Thickness: 70  
Worktop depth: 320  
Thickness: 22



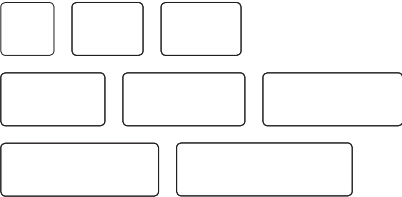


# Optima

## Table Screen

This screen is environmentally friendly in many ways. It is made of class A recycled PET plastic and has an interchangeable outer textile cover. The cover is easily be fitted on the screen and can be changed to another colour or pattern. The screen is lightweight and therefore ergonomic to install and move around. Meets all the standards and requirements of Möbelfakta’s certifications for sustainability, quality and social responsibility.

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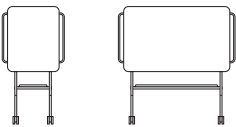
OPTIMA  
Widths side screen: 630/830/930 640/840/940  
Widths front screen: 1200/1400/1600/1800/2000  
Height: 640  
Height above tabletop: 525  
Thickness: 30, 40



Mezzo

Table Screen  
Screen on Wheels

The Mezzo series comprises of two different parts. Mezzo table, an effective table screen and Mezzo on wheels which is a versatile mobile project screen and message board in one; sound absorbing, a magnetic white board on the glass side, and a message board on the fabric-covered part – all combined into one product. Together, these two products provide the base for a productive workplace.



MEZZO  
Mezzo screen tall: 800 x 1900  
Mezzo screen wide: 1600 x 1900

Light

Table Screen  
Floor Screen

Light serves primarily as a barrier to place at strategic locations in the room to divide and screen off sound, whether on a table or as a floor screen. The floor sound screen can easily be moved around as needed thanks to its low weight. More dimensions on p. 63.



LIGHT  
Light table rounded: various widths x 650  
Light table: various widths x 650  
Light floor: 800 / 1000 / 1200 x 1200 / 1500 / 1800



# Cloudz

# Ceiling Absorbent

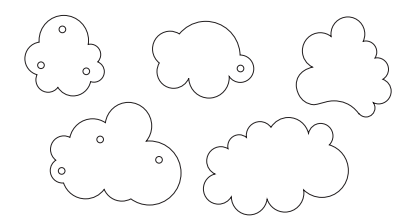
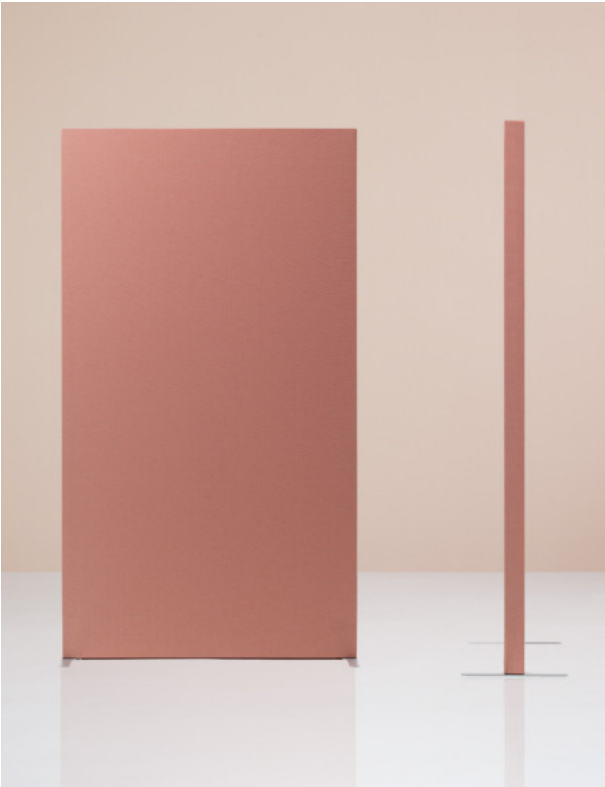
The Cloudz ceiling-mounted absorbers are designed to be suspended in layers one above the other, and have thus been provided with holes through which cables can be drawn in order to attach one layer to another layer below. Five variants are available to create a diverse and light-hearted impression. A ceiling-mounted absorber is often a useful supplement to other types of absorbent measures.



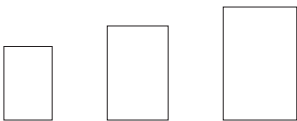
# Classic

# Floor Screen

The Classic floor screen, a very popular member of our family has a minimal design combined with maximum noise reduction. Classic can be used by itself or be connected with other pieces to shield off differently sized environments. See full specifications for Classic on p. 60.



CLOUDZ  
Cloud one: 940 x 940  
Cloud two: 1170 x 890  
Cloud three: 1120 x 1170  
Cloud four: 1550 x 1200  
Cloud five: 1720 x 1130



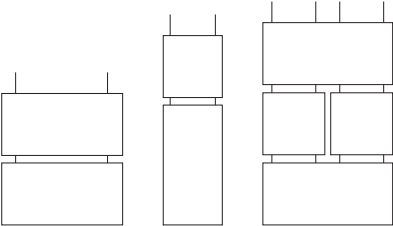
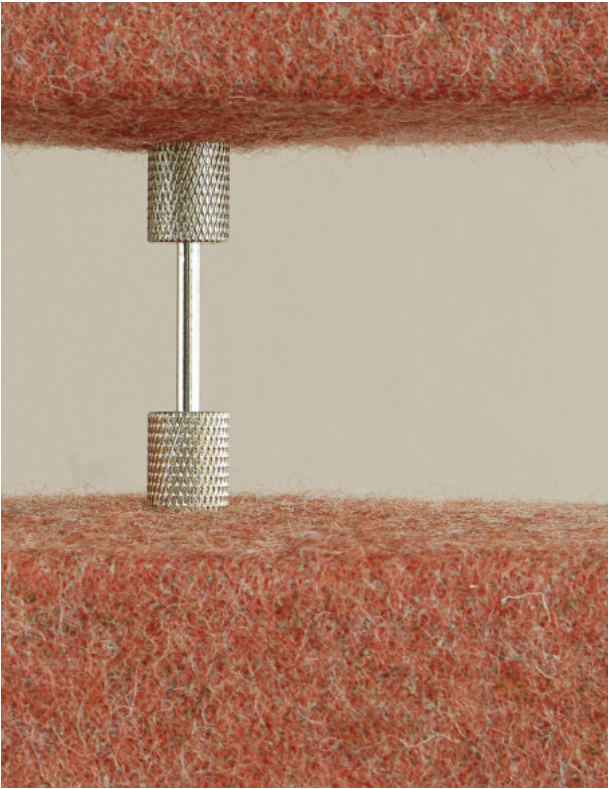
CLASSIC  
Various widths x 1200 / 1500 / 1650 / 1900  
Thickness: 68



# Mute

# Ceiling Absorber

Mute is a sound-absorbing module available in optional sizes that can be combined in many different ways. The absorbers are either suspended at 50 or 100 mm intervals, and each Mute installation is adapted to the customer's specific space.



MUTE  
1200 x 1200  
575 x 1825  
1200 x 1825  
Thickness: 65





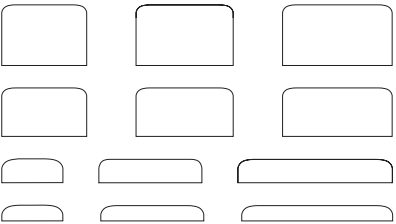
For us, sound absorption comes before everything else. The mineral wool core is often clad in fabric and the thickness of our screens have been carefully developed to absorb all frequencies of sound effectively in a space. When a screen is dressed in wood, we perforate the surface to allow sound to travel into the core.



# Focus

## Table Screen Floor Screen

Focus is a textile space divider, flexible to shape after your needs. Focus table screen creates a personal zone in public spaces. It can easily be folded and stored close by after use, perfect for activity-based offices. The light and foldable construction of the Focus floor screen makes it easy to move around and to adapt to the needs of the flexible office.



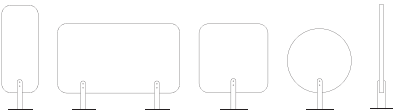
FOCUS  
Floor screen:  
2100 / 2400 / 2700 x 1500  
2100 / 2400 / 2700 x 1200  
Table screen:  
1185 / 1980 / 2970 x 450  
1185 / 1980 / 2970 x 320



# Dezibel 2.0

# Floor Screen

The Dezibel floor screen has can be used not only as decoration in the interior design of public environments, but also as a screen in office surroundings.

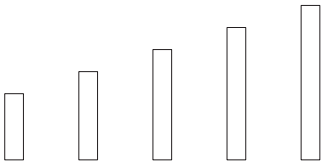


DEZIBEL 2.0  
Round: Ø 1020 H: 1320  
Square: 1200 x 1500  
Wide: 1600 / 1800 / 2000 x 1500  
Tall: 600 x 1850  
Thickness: 70

# Timber

# Wall Absorbent

Timber is a minimalist sound-absorbing module that can be combined in many different ways. They work well as classic wall panels, but also as herringbone, graphic wall pieces, or spaced to create a more airy look. See other combinations for Timber on p. 64.

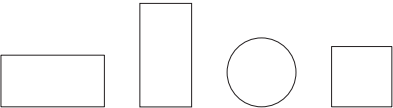


TIMBER  
Width: 150  
Heights: 600 / 800 / 1000 / 1200 / 1400





Dezign wall panels are available in several sizes and shapes, and can be combined endlessly to create the visual and acoustic effect you need. The panels also work well as message boards. They are an efficient way to reduce echoes and reverberation in public spaces. Moreover, they are a good complement to other sound absorption screens and solutions. More Dezign dimensions and shapes on p. 64.

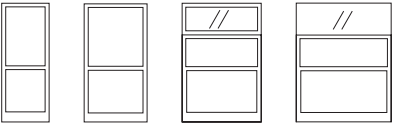


DEZIGN  
Rectangle: several sizes  
Circle: Ø 600 / 800 / 1000 / 1200  
Square: 500 / 600 / 700 / 800 / 1000 / 1200

# Offizz

# Floor Screen

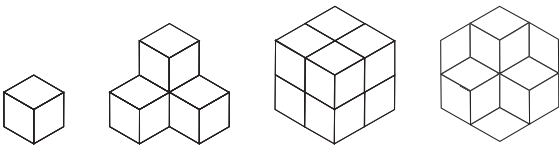
Floor screen Offizz is designed to dampen the noise level and screen of the office landscape. Offizz is available in several formats and looks to fit many different types of environments. See full specifications for Offizz on p. 60.



OFFIZZ  
Widths: 600 / 800 / 1000 / 1200  
Heights: 1100 / 1500 / 1900



The Fazett wall system consists of a single building block, diamond shaped, that can be combined in many ways. By dressing them in different colours you can create many different patterns to cover all kinds and sizes of surfaces. They create a decorative wall pattern that absorb sound at the same time. See more Fazett combinations on p. 64.



FAZETT  
350 x 400  
700 x 200  
700 x 400  
700 x 800  
1400 x 1400  
1400 x 1600  
1400 x 1600



# Arc

## Sound Absorbing Roof

Arc is a sound absorbing roof to create a feeling of enclosure. Walls and roof together create a defined space within a bigger space. It can be placed free-standing or against a wall, to easily shield off and create a quiet atmosphere. See more dimensions for Arc on p. 61.



ARC  
Widths: 600 / 800 / 1000 / 1200  
Lengths: 1500 / 2000 / 2500 / 3000  
Height: 2235  
Thickness: 70





# Floor Absorbents

OFFIZZ      Floor Absorbent



600      800      1000      1200

1100 fully clad



600      800      1000      1200

1500 fully clad



600      800      1000      1200

1900 fully clad



600      800      1000      1200

1100 half-clad



600      800      1000      1200

1500 half-clad



600      800      1000      1200

1900 half-clad

DIVIDE AND CREATE CALM

Offizz are our practical sound absorbing floor standing wall systems. With these you can easily divide a big space into noise adjusted work spaces. Our rounded corner modules can also add a smoother feel to the divisions.



D: screen 70  
base 300

90°: 620 x 240  
45°: 890 x 380



600      800      1000      1200

1500 panel with glass mounted with/without frame



600      800      1000      1200

1900 panel with glass mounted with/without frame



600      800      1000      1200

1500 half-clad with glass mounted with/without frame



600      800      1000      1200

1900 half-clad with glass mounted with/without frame



600      800      1000      1200


1500 fully clad with glass mounted with/without frame



600      800      1000      1200


1900 fully clad with glass mounted with/without frame

CLASSIC      Floor absorbents in simple geometrical shapes




600      800      1000      1200      1400      1600      1800

H: 1200




600      800      1000      1200      1400      1600      1800

H: 1650



600      800      1000      1200      1400      1600      1800

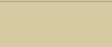
H: 1500



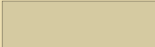
600      800      1000      1200

H: 1900

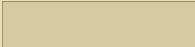
ARC      Sound absorbing roof module



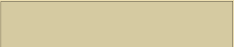
600 x 1500




600 x 2000




600 x 2500




600 x 3000




800 x 1500



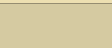
800 x 2000



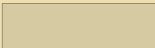
800 x 2500



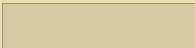
800 x 3000



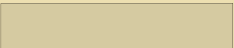
1000 x 1500




1000 x 2000




1000 x 2500




1000 x 3000




1200 x 1500



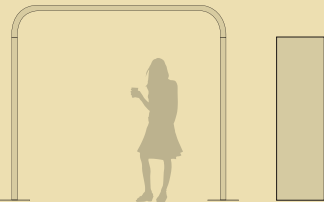
1200 x 2000



1200 x 2500

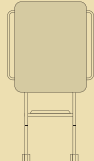


1200 x 3000

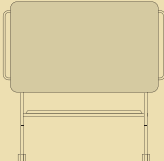


5 mm foot + 1900 mm screen + 330 mm  
Height: 2235 mm from floor to the top of Arc.  
Inner dimensions from floor to the ceiling of Arc is 2165 mm.

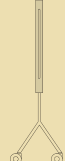
MEZZO      Screen of wheels



Mezzo Tall



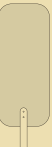
Mezzo Wide




Depth:

800 x 1900      1600x1900      Screen: 50  
Base: 700


DEZIBEL 2.0      Freestanding floor screens



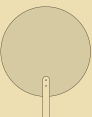
Dezibel Tall




Dezibel Wide



Dezibel Square



Dezibel Round




Depth:

600 x 1850      W: 1600 / 1800 / 2000  
H: 1500      1200 x 1500      1020 x 1320      Screen: 70  
Base: 490


LIGHT      Screens mainly for sound barriers and less for sound absorption



800




1000




1200

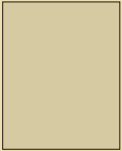
1200 Light floor with 30 or 40 mm thickness



800




1000




1200


1500 Light floor with 30 or 40 mm thickness



800




1000



1200

1800 Light floor with 30 or 40 mm thickness


KYOTO      Floor Screen



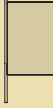
1300




1650




1900



1300




1650




1900

W: 600  
Floor drop: 100      W: 600  
Floor drop: 300


BLOCKS      Floor Screen



60



90

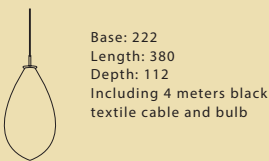


120

H: 25  
Depth: 30  
Base height: 6

Furniture

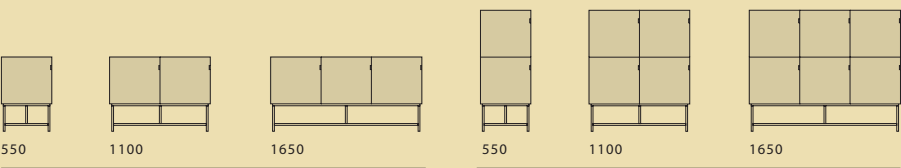
DELTA LAMP      Pendant fixtures



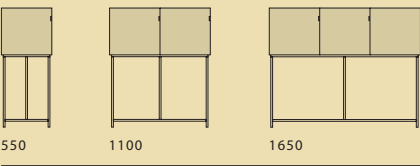
DEZK      Reception desk



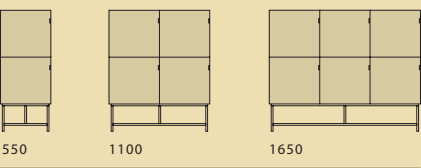
TONE      Absorbent storage, depth 420 mm



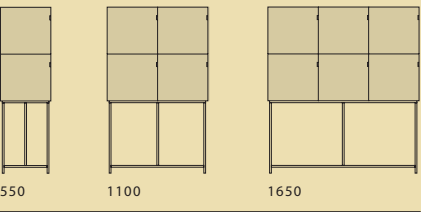
Height: 440  
Height with stand: 700



Height: 440  
Height with stand: 1140

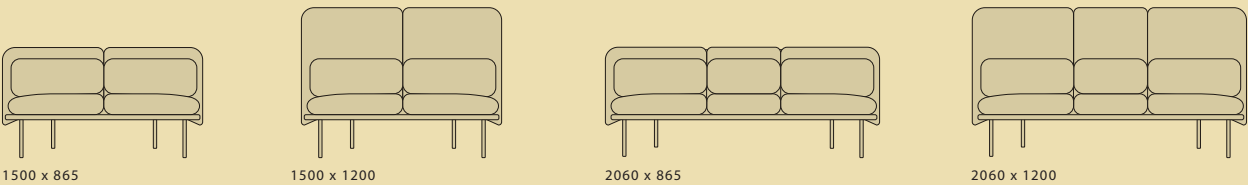


Height: 880  
Height with stand: 1140



Height: 880  
Height with stand: 1580

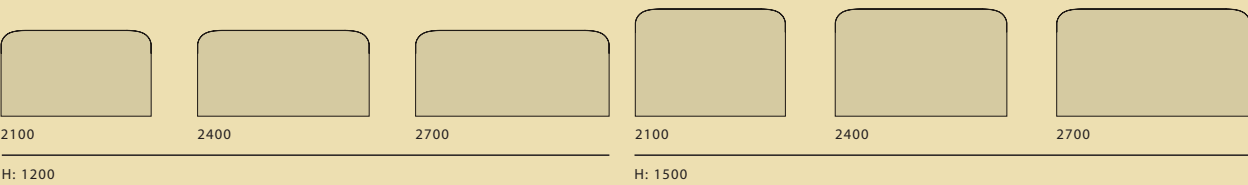
TUNE      Depth 670 mm, seating height 460 mm, seating depth 500 mm



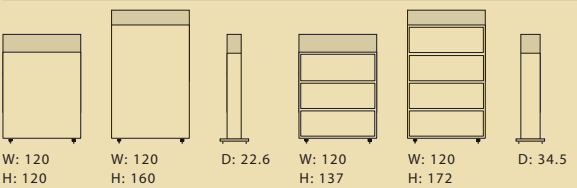
2-seater

3-seater

FOCUS      Mobile and flexible sound barriers



ZORLA      Room divider, with & without shelves



Base: W55 x D5.6 x H4.6

FOCUS POD      Easy chair

Seating height: 450  
Seating depth: 500  
Table diameter: Ø 250  
Height above floor: 650

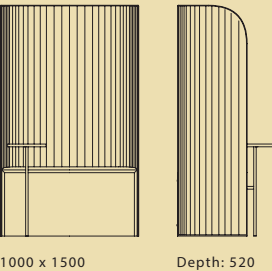
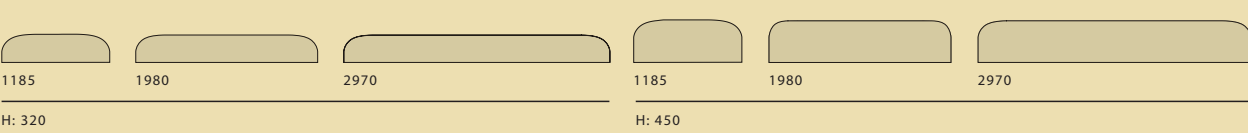


Table Screens

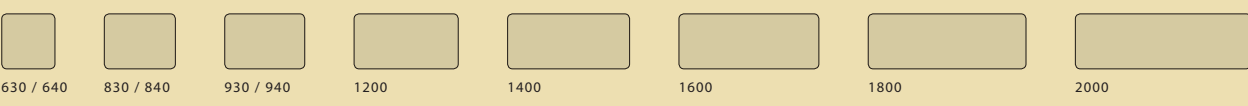
DEZIBEL      Table screen, attaches with mounting. Shorter screens for side screens, longer for front screens.



FOCUS      Table screen



LIGHT      Desk screen



650 Side screen for screen with 30 mm or 40 mm thickness, screen height above table top: 550 mm

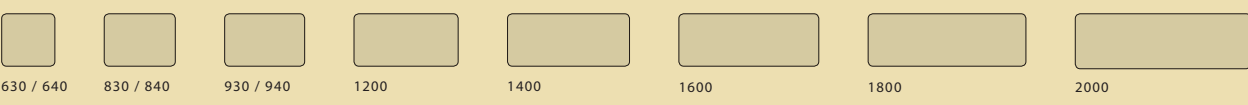


650 Side screen for screen with 30 mm or 40 mm thickness, screen height above table top: 550 mm

MEZZO      Table screen, attaches with mounting



OPTIMA      Table screen

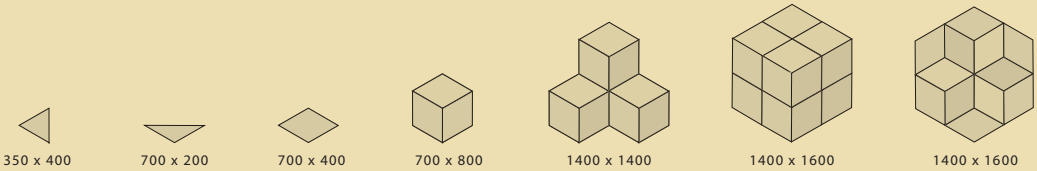


640 Side screen for screen with 30 mm or 40 mm thickness, screen height above table top: 525 mm

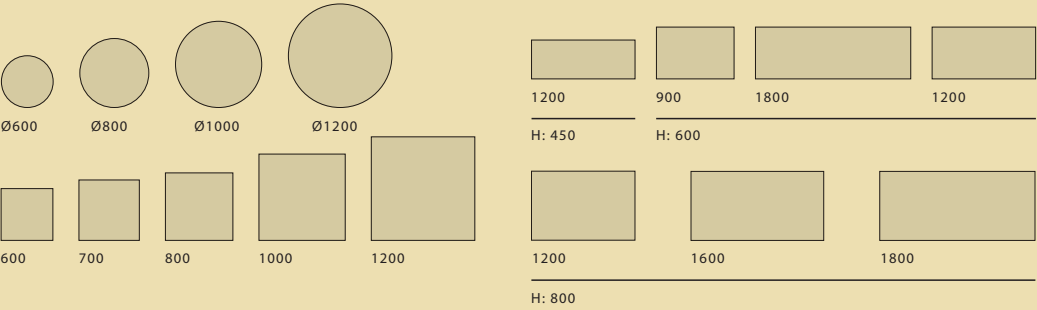


# Wall Absorbents

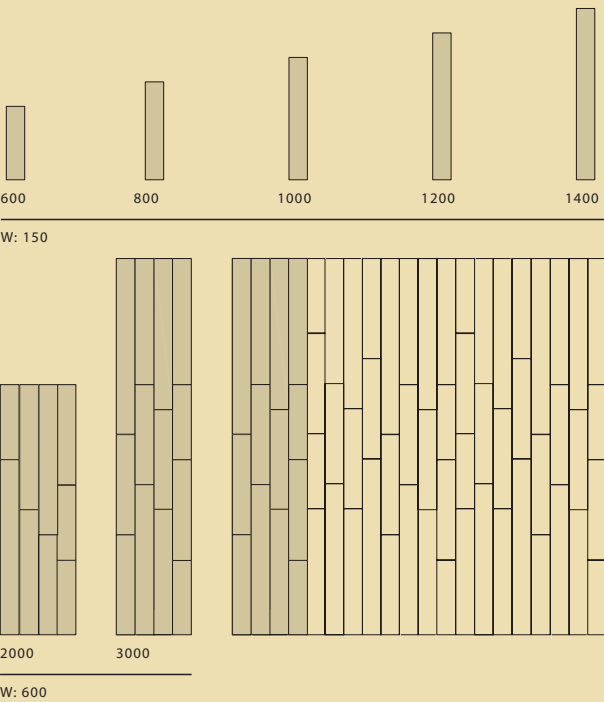
FAZETT A diamond-shaped modular and decorative wall mounted system



DEZIGN WALL Wall absorbents in simple geometrical shapes



TIMBER A modular wall mounted paneling system

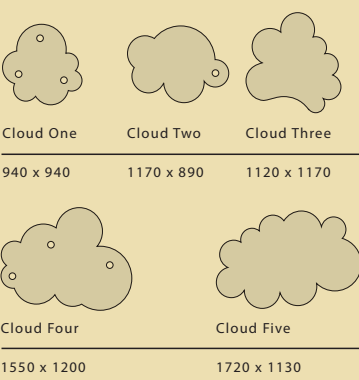


DELTA WALL Wall absorbent system

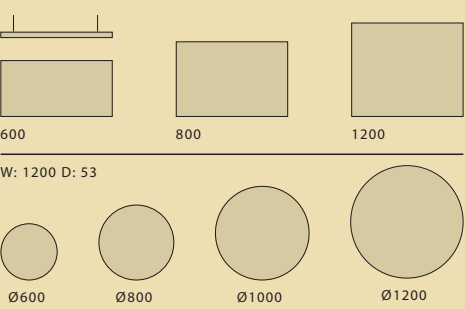


# Ceiling Absorbents

CLOUDZ Free-form ceiling absorbents



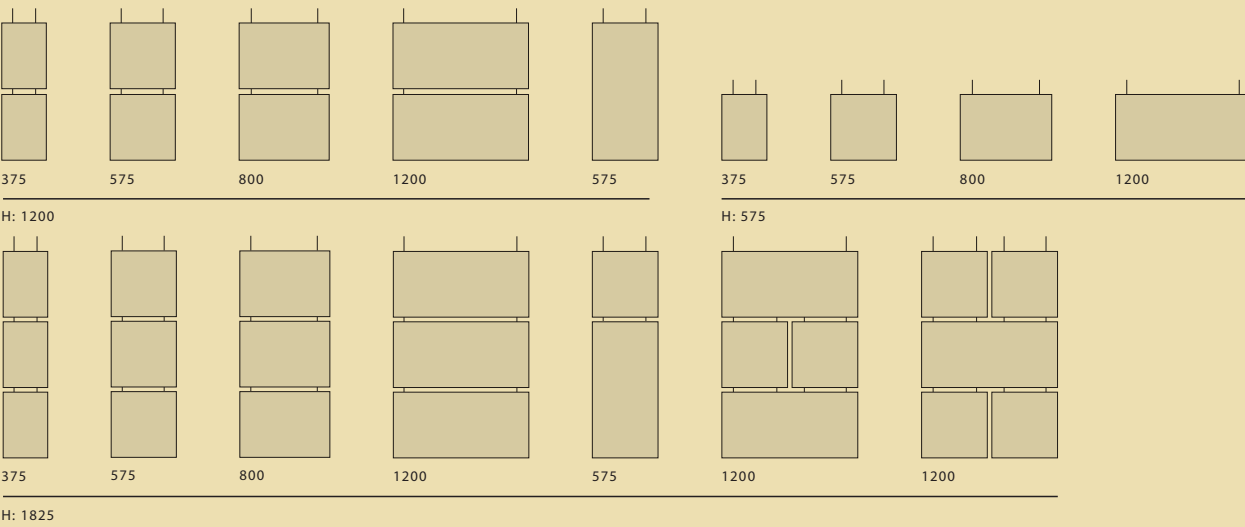
DEZIGN CEILING Geometrical shaped ceiling absorbents



DELTA Floating sound absorbing system



MUTE Ceiling absorber, thickness 65 mm. Contact us for a quotation and drawings of other dimensions.



**DELIVERY TIME**  
Approximately 4-5 business weeks after the order has been made. Confirmed delivery time refers to delivery from factory.

**DELIVERY TERMS AND CONDITIONS**  
Shipping costs are added.

**PRICES**  
All prices are quoted in EURO exclusive of VAT.

**TERMS OF PAYMENT**  
30 days net. After the due date, interest expenses and late payment fees will be charged.

**GUARANTEE**  
A 2 year guarantee applies for manufacturing defects and materials.

**RETURN POLICY**  
When a product is returned, the customer is always responsible for shipping costs.

**CLAIMS**  
Shall be submitted to Zilenzio no later than 7 days after receipt of the goods. Returns submitted without agreement from Zilenzio are not accepted. Dimensions that differ from standard or covered screens may not be returned.

**TRANSPORT DAMAGE**  
Notify the transporting driver upon receipt of goods.

**RESERVATION**  
Texts and images may contain mistakes, we reserve the right to make changes as necessary.

**DISCLAIMERS**  
This catalogue only contains standard modules. For other finishes please request more information.

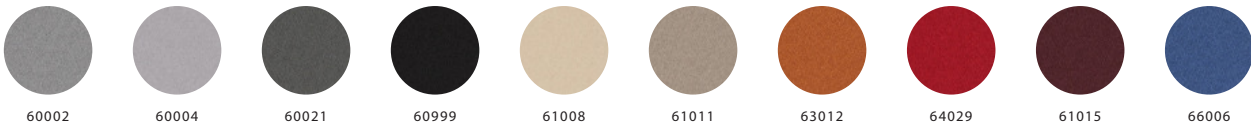
# Fabrics

Our carefully selected fabrics are divided into four groups in which prices rise from group one up to group four.

The following fabric colours are only a selection. Each group includes all colours. For more see [www.zilenzio.com](http://www.zilenzio.com)

Colour deviation may occur during printing. For exact fabric colours please order each fabric chart directly from us.

## EVENT SCREEN GABRIEL



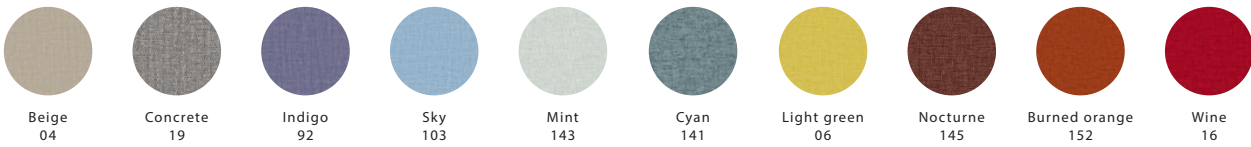
## CARLOW CAMIRA FABRICS



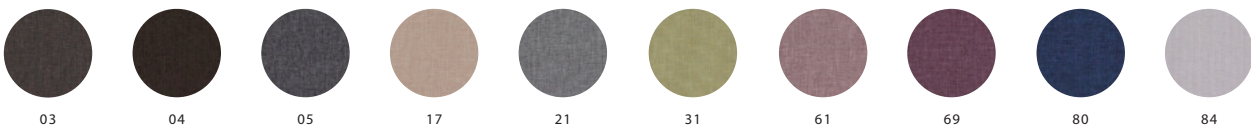
## CARA CAMIRA FABRICS



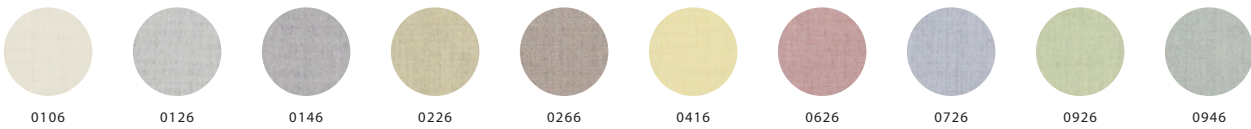
## LIDO NEVOTEX (EXCLUSIVE FOR TUNE SOFA)



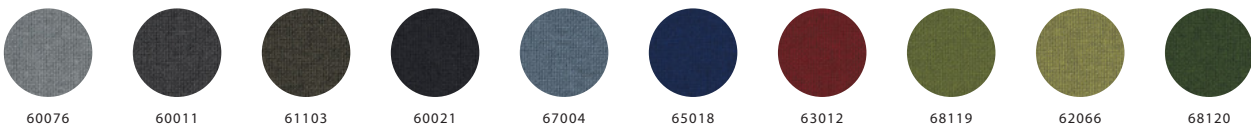
## SAWANA (DAVIS FABRICS)



## FLOYD SCREEN KVADRAT



## TWIST MELANGE GABRIEL



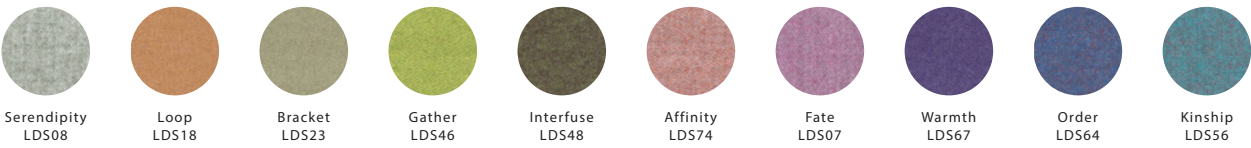
## BLAZER LITE CAMIRA FABRICS



## MAIN LINE FLAX (EXCLUSIVE FOR TUNE SOFA)



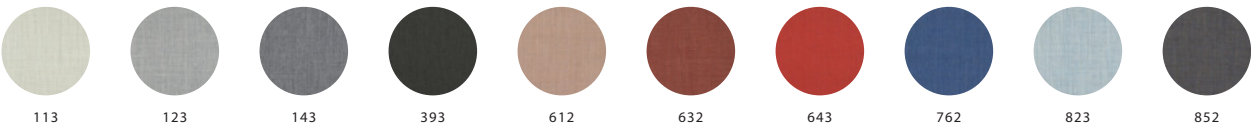
## SYNERGY CAMIRA FABRICS



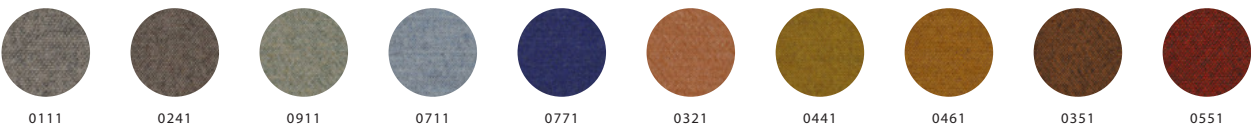
## BLAZER CAMIRA FABRICS



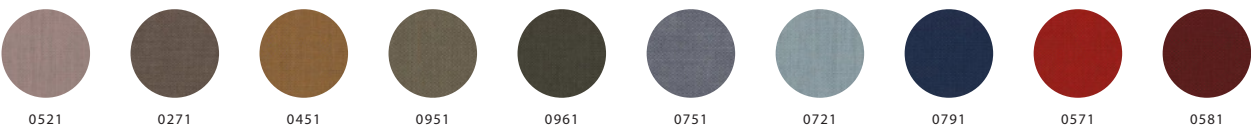
## REMIX KVADRAT



## MELANGE NAP KVADRAT



## FIORD KVADRAT







## Our designers

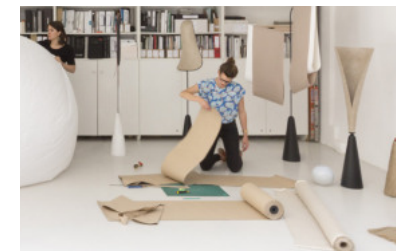


Note is a Stockholm-based design studio founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. They like to pay attention to their surroundings, and aim to create objects that make others do the same. By looking at what is unique in every project and emphasizing that, they transform non-material values into tactile objects and spaces.



Norm Architects was founded in the heart of Copenhagen in 2008. The name Norm indicates the importance of drawing

inspiration from traditions and norms that have been refined for many centuries within the field of architecture and aesthetics. Like true Scandinavians they pride themselves in their culture and history, and aspire to create new norms for Nordic design.



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Constance Guisset is a French designer. She intends to create ergonomic, light, lively and welcoming objects, springing from a desire for movement, delicacy and surprise. She founded her studio specialized in product design, interior design, and scenography in 2009. Constance Guisset works with many French and international furniture editors such as Petite Friture, Moustache, Tectona, LaCie, Molteni & C, La Cividina, and ZaoZuo.



Photography:  
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Mathias Nero  
Enok Holsegaard

Furniture on loan:  
Fogia, Massproduction,  
Fritz Hansen, Swedese

Art Direction: Note

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